

B. BRUNI

Twenty-Five Studies

For Viola

New and revised Edition
by **W. F. AMBROSIO**

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Allegro.

No 1.

Adagio sostenuto.

No 2.

in C minor.

Allegretto

No 3.

8 3

f *mf*

3

f *mf*

4 0

f

mf

2 4 3 4 4 1 3 2 3 4

f *mf* *p*

f *mf*

ff

Adagio.

No 4.

3 4 1 3 2 3 4

p *f*

p *f* *ff*

3 1 4 2 0 (Harm.) 2 1 4 2 0 (Harm.)

mp *pp* *mp* *pp*

p *f* *ff*

No 5. *Allegretto. II* *Arpeggio.*

p dolce. *simile* *simile* *cresc.* *f* *simile* *f* *simile* *p¹ dolce.* *cresc.* *mf* *f* *p* *f* *p* *f* *p dolce.* *simile* *simile* *cresc.* *f* *ff*

Nº 6. *Adagio.*

p dolce.

2^d String

f

p

2^d String

f

ff

mf

f

p dolce.

2^d String

mf

f

ad lib.

p

(Harm.)

p

Nº 7. *Allegro con moto.*

p stacc.

f

p cresc.

f

p cresc.

f

p

f

p

mf

f

p

f

p stacc.

f

p

f

This image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The score is written for a single melodic line, possibly for a violin or flute, using a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are prominently used throughout, ranging from piano (p) and mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). Performance instructions such as 'cresc.' (crescendo), 'dim.' (diminuendo), 'poco a poco' (little by little), and 'dolce' (sweetly) are interspersed among the staves. The piece includes several technical challenges, indicated by fingerings (e.g., 1, 2, 3, 4) and accents. The notation is arranged in ten horizontal staves, with some staves containing multiple systems of music. The overall style is characteristic of Romantic-era musical notation, emphasizing expressive dynamics and intricate melodic lines.

Nº 8. Adagio.

Nº 9. Allegretto.

Nº 10. Adagio.

p dolce. simile *cresc. simile*

Trills (tr) are marked above several notes in the first staff. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody. Dynamics include *ff* (fortissimo) and *p* (piano). Fingerings (1, 2, 3, 4) are indicated above notes.

Allegro scherzando.

No 11.

The piece is in 2/4 time. The first staff is marked *p dolce.* (piano dolce). The second staff begins with a *cresc.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p dol.* (piano dolce) marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *mp dolce.* (mezzo-piano dolce) marking. The eighth staff has a *f* marking. The ninth staff has a *mp* marking. The tenth staff has a *f* marking. The eleventh staff has a *mp dolce.* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *mp* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *dol.* (dolce) marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *f* marking. The twentieth staff has a *p* marking. The twenty-first staff has a *f* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *f* marking. The twenty-fourth staff has a *p* marking. The twenty-fifth staff has a *f* marking. The twenty-sixth staff has a *p* marking. The twenty-seventh staff has a *f* marking. The twenty-eighth staff has a *p* marking. The twenty-ninth staff has a *f* marking. The thirtieth staff has a *p* marking. The thirty-first staff has a *f* marking. The thirty-second staff has a *p* marking. The piece ends with a double bar line and repeat dots.

Adagio.

Nº 12.

p (Harm.)

dolce.

sostenuto.

f *p* *cresc.* *f*

p *cresc.*

f (Harm.)

dolce.

f

Allegro vivace.

Nº 13.

f *fz*

fz *p dolce.* *cresc.*

mf *f* *mf*

f *p* *f* *p* *f*

p *p* *f* *fz* *fz* *p dolce.* *f* *p dolce.* *f*

Adagio.

Nº 14. *f con grazia* *mf* *f*

f *mf* *f*

Allegro.

Nº 15.

f

mf

f

mf

p dolce.

mf

p

cresc.

f

tr

mf dolce.

tr

p

tr

cresc.

ff

p dolce.

sul ponticello
(close to the bridge)

f *pp*

cresc. *f* *ritard.*

f *mf*

mf *f*

mf *f*

mf dolce *tr* *p* *tr* *cresc.*

ff

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *sul ponticello* instruction. The second staff continues with a pianissimo (*pp*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a ritardando (*ritard.*) section. The fourth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The fifth staff continues with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section. The seventh staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The eighth staff begins with a mezzo-forte (*mf dolce*) dynamic and includes a piano (*p*) section. The ninth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The tenth staff concludes with a fortissimo (*ff*) dynamic.

Adagio con espressione.

Nº 16.

p

f *p* *f* *marcato*

p *3* *3*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *dolce*

f *p* *f* *p* *fp* *fp* *fp*

p dolce *3* *f* *p* *fp* *fp* *fp*

fp *fp* *3* *3* *3* *3* *3* *3*

leggiere *3* *p* *3* *3* *3* *3* *3*

Tempo di Menuetto.

con Variazioni

Nº 17.

p dolce

p dolce

p

p

p dolce

Var. I.

p dolce

arpeggio

mf

mf

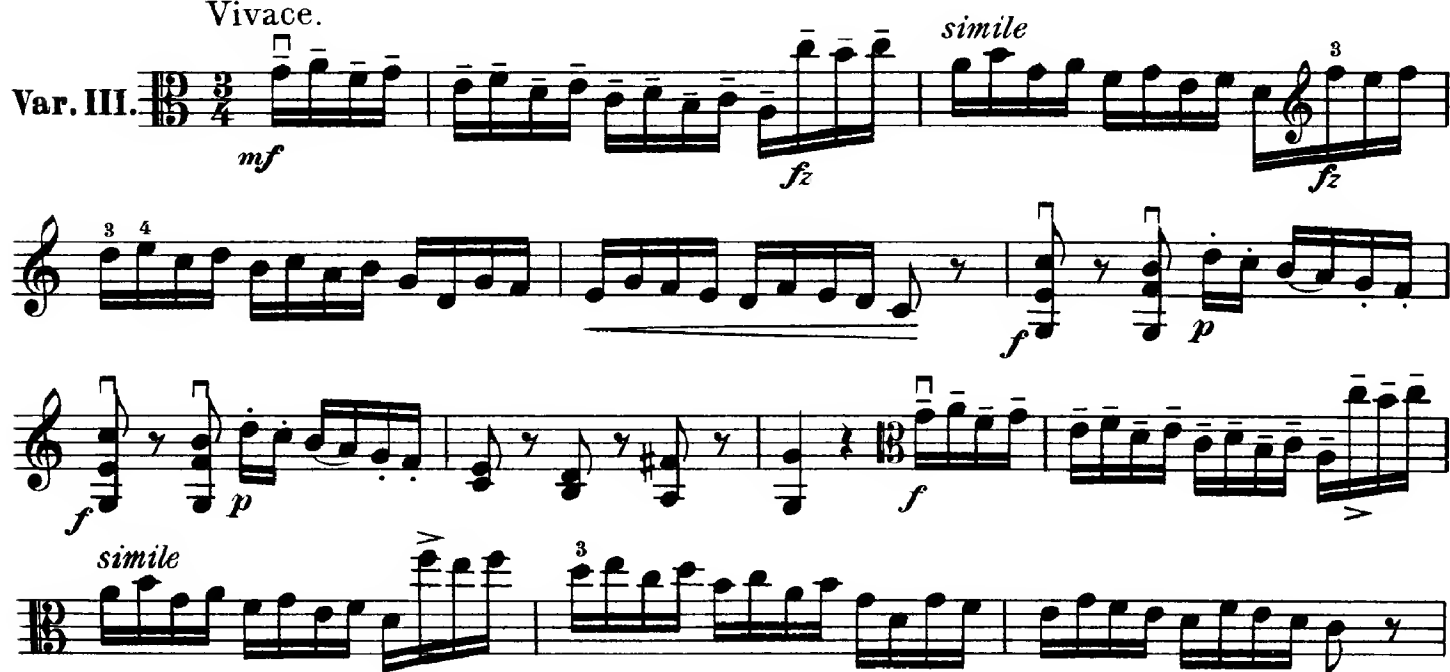
p

p

p

Var. II. 

mf *cresc. leggiere* *f* *p dolce* *cresc.* *leggiere* *f* *mf dolce* *cresc.* *f* *p dolce* *mf* *p dolce* *leggiere* *f* *Vivace.*

Var. III. 

mf *fz* *fz* *f* *p* *f* *p* *f* *simile* *fz* *simile* *f* *p* *f* *simile* *fz*

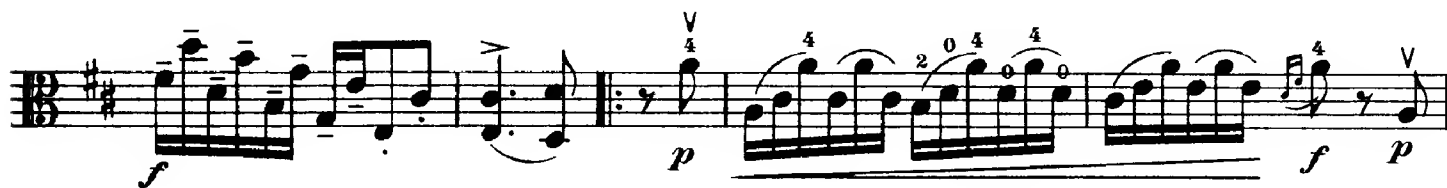
f *p* *f* *p* *f* *mf dolce*
f *p*
mf dolce *f* *p*
f *fz*
fz
ff *mf* *ff* *mf* *ff*

Andante grazioso
 № 18. *p dolce*
f *p* *f* *p dolce* *f* *p dolce* *f*

Allegretto grazioso.

Nº 19.

p *mf* *p*
mf *f* *p*
f *p*
mf *p* *f* *p* *f* *ff*
p dolce *mf* *p*
mf *p cresc.* (Harm.) (Harm.)
f (Harm.) (Harm.) *f* *p dolce*
mf *p* *f* *p* *f* *ff*
 Minor.
mf dolce *f*
tr *tr* *tr* *tr* *p dolce*



Adagio cantabile.

Nº 20.

First system (measures 1-4): Bass clef, 2/4 time, key of B-flat major. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and a trill (*tr*) in measure 4.

Second system (measures 5-8): Continues the melodic line. Measure 8 ends with a mezzo-forte (*mf*) dynamic marking.

Third system (measures 9-12): Includes a triplet of eighth notes in measure 10 and a first finger (*1*) fingering in measure 12.

Andante.

Fourth system (measures 13-16): Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes in measure 14 and an eighth rest (*0*) in measure 16.

Fifth system (measures 17-20): Continues the melodic line. Measure 20 ends with a piano (*p*) dynamic marking.

Sixth system (measures 21-24): Includes a triplet of eighth notes in measure 21 and an eighth rest (*0*) in measure 23. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Allegro.

Seventh system (measures 25-28): Bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features triplet markings (*3*) in measures 25 and 26.

Eighth system (measures 29-32): Continues the melodic line. Measure 32 ends with a piano (*p*) dynamic marking. Measure 33 begins with a crescendo (*cresc.*) marking.

Ninth system (measures 33-36): Includes a first finger (*1*) fingering in measure 34. The piece concludes with a forte (*f*) dynamic marking in measure 36.

First system of musical notation, featuring two staves. The music is in 2/4 time with a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second staff continues the melody with similar rhythmic patterns and a *f* dynamic marking.

Marcia sostenuto.

Second system of musical notation, marked "Marcia sostenuto." It consists of two staves. The first staff begins with a *f* dynamic and includes a triplet of eighth notes. The second staff features a variety of dynamics, including *f*, *p*, and *p dolce*, with several slurs and articulation marks.

Allegro.

Third system of musical notation, marked "Allegro." It consists of six staves. The first staff begins with a *mf* dynamic. The subsequent staves show a variety of dynamics, including *p*, *sf*, *f*, and *p dolce*, with complex rhythmic patterns and articulation marks. The system concludes with a *cresc.* marking and a final *p dolce* dynamic.

Andante con Variazioni.

Nº 21. 







Var. I. 









Var. II. 





f *p* *mf* *f*

(The first two notes with Up-Bow.)

Var. III. *f* *mf* *f* *p* *mf* *f*

Sotto voce.

Var. IV. *mf sostenuto* *f* *p* *mf* *p* *f*

*) or

Andante sostenuto.

Nº 22.

p dolce.

mf *f* *p*

mf *f* *p* *dolce.*

mf *f*

p dolce. *mf*

p

p *f* *p* *f*

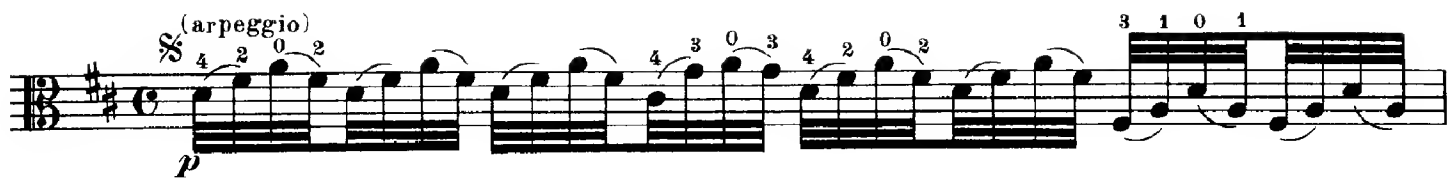
p *f* *p* *f*

p dolce. *mf*

p *f*

(Harm.)

f



Tempo di Menuetto.

No 23.

mf con brio *p* *f*

p *mf* *restez.*

mf *p* *f*

p *f*

mf *mf*

f

ff *restez.* *mf*

mf *f*

restez. *ff*

mf *p* *f*

p *f* *Fine.*

Minor.

p *cresc.*

f *cresc.*

ff *ff*

p *fz* *fz* *fz*

p *fz* *p* *fz*

p *fz* *p* *fz*

f *ff*

p *cresc.*

f

ff *D. C. al Fine.*

The musical score consists of ten staves of music in a minor key, indicated by a single flat in the key signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). The music features a variety of articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 0). The piece concludes with a double bar line and the instruction *D. C. al Fine.*

Andante sostenuto.

Nº 24.

mp (Harm.) (Harm.)

tr tr (Harm.) (Harm.)

f

mf f

p mf

mp (Harm.) (Harm.)

tr tr

(Harm.) (Harm.)

f mf

p

No 25. *Allegro.*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked *Allegro.* The score consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and an accent. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff is marked *mf*. The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic, includes fingerings (2, 1, 3, 4, 3, 1), and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a trill (*tr*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff ends with a piano (*p*) dynamic. The ninth staff features a crescendo (*cresc.*). The final staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) dynamic, and concludes with a double bar line.